

Minimum Criteria
for
Department of Cultural Resources
—
under
North Carolina Environmental Policy Act

A. Major actions by the Department of Cultural Resources requiring review under NCEPA

1. New construction involving any of the following:
 - a. More than 5,000 square feet.
 - b. An excess of \$150,000 cost.
 - c. More than one (1) acre of previously undisturbed ground.
 - d. The use of the structure involves the handling and/or storage of hazardous materials.
2. Demolition of or additions, rehabilitation and/or renovations to a structure listed in the National Register of Historic Places or more than fifty (50) years of age except where agreement exists with the Department of Cultural Resources that the structure lacks architectural or historical significance.
3. Ground disturbance involving National Register listed archaeological sites or areas around buildings fifty (50) years old or older, except where agreement exists with the Department of Cultural Resources.

B. Non-major actions by the Department of Cultural Resources exempt from NCEPA review

1. New construction involving all of the following:
 - a. Less than 5,000 square feet.
 - b. Less than \$150,000 cost.
 - c. Less than one (1) acre of previously undisturbed ground unless the site is a National Register listed archaeological site.
 - d. The use of the structure does not involve the handling and/or storage of hazardous materials.
2. Demolition of or additions, rehabilitation and/or renovations to a structure not listed in the National Register of Historic Places or less than fifty (50) years of age.
3. Routine repairs and housekeeping projects which maintain a facility's original condition and physical features, including re-roofing and minor alterations where in-kind materials and techniques are used. This also encompasses structures fifty (50) years of age and older and for which no separate law, rule, or regulation dictates a formal review and approval process.

4. Routine ground maintenance and landscaping.
5. Installation of large outdoor sculpture(s) or exhibit(s).
6. Acquisition or enlargement of a state-owned historic site or museum to be managed in accordance with plans for which environmental documents have been approved.